

PROGRAMMES FOR ERASMUS STUDENTS

The European Commission has Developed the European Credit Transfer System (ECTS) to help students make the most of their studies abroad. Basically, this system is a way of measuring and comparing learning achievements and transferring them from one institution to another. Likewise, it helps higher education institutions to enhance their co-operation with other institutions by improving access to information on foreign curricula and providing common procedures for academic recognition.

ECTS credits are a value allocated to modules to describe the student workload required to complete them. They reflect the quantity of work each course requires in relation to the total quantity of work required to complete a full year of academic at the institution, that is , lectures , practical work, seminars, private work – in the laboratory, library or at home – and examinations or other assessment activities.

ECTS credits are allocated to courses and are awarded to students who successfully complete those courses by passing examinations or other assessments. They are also allocated to practical placements and to thesis preparation when these academic activities form a part of a regular study programme both at home and at host institutions. The overall objective is to offer ECTS students flexible studyprogrammes with the aim of allowing them to make the most of their studiees al the host university and plan their own study programme.

The ESAD Málaga has already introduced a ECTS equivalence System. With this system 60 credits represent one year of study (in terms of workload); normally 30 credits are awarded every six months (a semester, in ESAD is a four-month) and 20 credits every term (a trimester).

Grading system

The grading system used by ESAD – Malaga is based on a numeric scale.

ESAD SYSTEM	ECTS GRADING SCALE
10	EXCELLENT
9	VERY GOOD
8-7	GOOD
6	SATISFACTORY

5	SUFFICIENT
4-3-2-1	FAIL

Spanish credit system

The Spanish Credit System only measures different teaching loads using temporal criteria. That is to say, one Spanish credit is equivalent to 10 teaching hours, regardless of their practical or theoretical nature. As a Spanish semester has 15 weeks, an ESAD six-credit module (60 hours) will have four allocated hours per week.

ESAD equivalence credit system

30 weeks = 60 creditos

1 week = 30 hours = 2 creditos

A module with 3 hours per week has 90 annual hours, will have 6 credits ECTS.

DEGREE COURSES

3 SPEZIALITATION OF ESAD:

- Acting
- Acting (Music theatre)
- Stage Directing and Dramaturgy

ACTING

FIRST YEAR

- Acting I
- Movement for the Actor I
- Dancing I
- Vocal Technique I
- Singing I
- Music I
- Drama Literature
- Make-up

SECOND YEAR

- Acting II

- Movement for the Actor II
- Dancing I
- Vocal Technique II
- Singing II
- Music II
- Drama Literature II
- Playwriting

THIRD YEAR

- Acting III
- Dancing II
- Vocal Technique III
- Drama Literature III
- History of Arts
- Fencing
- XVII Century Staging
- Costume I

FOURTH YEAR

- Acting IV
- Stage Design
- Costuming II
- Stage Direction
- Stage Production
- Contemporary Theatre Workshop
- Acrobatics
- Mime

DIRECTING AND PLAYWRITING

FIRST YEAR

- Theatrical Anthropology I
- Stage Management I
- Playwriting I
- Scenic Design
- History of Arts I
- Acting I
- Music I
- Drama Literature I

SECOND YEAR

- Theatrical Anthropology II
- Stage Management II
- Playwriting II
- History of Arts II
- Acting II
- Drama Literature II
- Music II

- Staging Workshop I

THIRD YEAR

- Text Analysis
- Stage Design
- Recording studios
- Lighting
- Costuming I
- Drama Literature III
- Music III
- Staging Workshop II

FOURTH YEAR

- Make-up
- Choreography
- History of Performing Arts
- Costuming II
- Semiotics
- Production
- Staging workshop III

MUSICAL THEATRE

FIRST YEAR

- Acting
- Movement for the Actor I
- Dancing I
- Vocal Technique I
- Singing I
- Music I
- Drama Literature
- History and Theory of Arts

SECOND YEAR

- Music Acting I
- Movement for the Actor II
- Vocal Technique II
- Singing II
- Music II
- Dancing II
- History of Performing Arts
- Acrobatics
- Scenic Space

THIRD YEAR

- Music Acting II

- Dancing III
- Singing III
- Music III
- Costuming
- Playwriting
- Stage direction and production

FOURTH YEAR

- Musical Theatre Course
- Music IV
- Singing IV
- Dancing IV
- Choreography
- Movement techniques

ESAD MÁLAGA - ESPECIALIDAD DE INTERPRETACIÓN

OPCIÓN D (INTERPRETACIÓN EN EL TEATRO MUSICAL)

CURSO	ASIGNATURA	HORAS / SEMANALES	ECTS
PRIMERO	INTERPRETACIÓN	6	12
	EXPRESIÓN CORPORAL I	4,5	9
	DANZA I	3	6
	TÉCNICA VOCAL I	4,5	9
	MÚSICA I	3	6
	LITERATURA DRAMÁTICA	3	6
	TEORÍA E HISTORIA DEL ARTE	3	6
	CANTO I	3	6
SEGUNDO	INTERPRETACIÓN EN EL MUSICAL I	6	12
	EXPRESIÓN CORPORAL II	3	6
	TÉCNICA VOCAL II	3	6
	MÚSICA II	3	6
	CANTO II	3	6
	DANZA II	3	6
	H^a DE LAS ARTES DEL ESPECTÁCULO	3	6
	ACROBACIA	3	6
	ESPACIO ESCÉNICO	3	6
TERCERO	INTERPRETACIÓN EN EL MUSICAL II	7,5	15
	CARACTERIZACIÓN	3	6
	MÚSICA III	3	6

	CANTO III	3	6
	DANZA III	3	6
	TÉCNICA VOCAL II	1,5	3
	DRAMATURGIA	3	6
	INDUMENTARIA	3	6
	DIRECCIÓN ESCÉNICA	3	6
CUARTO	TALLER DE TEATRO MUSICAL	15	30
	MÚSICA IV	3	6
	CANTO IV	3	6
	DANZA IV	3	6
	COREOGRAFIA	3	6
	ESGRIMA*	3*	3
	MIMO Y PANTOMIMA*	3*	3
		* CUATRIMESTRAL	

ESAD MÁLAGA - ESPECIALIDAD DE INTERPRETACIÓN

OPCIÓN A (INTERPRETACIÓN TEXTUAL)

CURSO	ASIGNATURA	HORAS / SEMANALES	ECTS
PRIMERO	INTERPRETACIÓN	6	12
	EXPRESIÓN CORPORAL I	7,5	15
	MÚSICA I	3	6
	LITERATURA DRAMÁTICA I	3	6
	TÉCNICA VOCAL I	7,5	15
	CARACTERIZACIÓN	3	6
SEGUNDO	INTERPRETACIÓN	6	12
	EXPRESIÓN CORPORAL II	4,5	9
	MÚSICA II	3	6
	CANTO	3	6
	DANZA I	3	6
	LITERATURA DRAMÁTICA II	3	6
	TÉCNICA VOCAL	4,5	9
	DRAMATURGIA	3	6
TERCERO	INTERPRETACIÓN	6	12
	ESGRIMA	3	6
	TEORÍA E HISTORIA DEL ARTE	3	6
	TALLER SIGLO DE ORO	6	12
	DANZA II	3	6
	TÉCNICA VOCAL III	3	6
	LITERATURA DRAMÁTICA III	3	6

	INDUMENTARIA	3	6
CUARTO	TALLER DE TEATRO CONTEMPORANEO	6	12
	PRODUCCIÓN	3	6
	DIRECCIÓN	3	6
	ACROBACIA	3	6
	INDUMENTARIA	3	6
	MIMO Y PANTOMIMA	3	6
	ESCÉNOGRAFÍA	3	6
	INTERPRETACIÓN	6	12

**ESAD MÁLAGA - ESPECIALIDAD DE DIRECCIÓN
DIRECCIÓN DE ESCENA Y DRAMATURGIA**

CURSO	ASIGNATURA	HORAS / SEMANA	ECTS
PRIMERO	INTERPRETACIÓN	3	6
	ANTROPOLOGÍA TEATRAL	3	6
	MÚSICA I	3	6
	LITERATURA DRAMÁTICA I	3	6
	ESPACIO ESCÉNICO	4,5	9
	DRAMATURGIA I	4,5	9
	DIRECCIÓN ESCÉNICA	4,5	9
	H^a DE LAS ARTES Y LAS IDEAS ESTÉTICAS	4,5	9
SEGUNDO	INTERPRETACIÓN	3	6
	ANTROPOLOGÍA TEATRAL	3	6
	MÚSICA II	3	6
	LITERATURA DRAMÁTICA II	3	6
	PRACTICAS DE DIRECCIÓN I	6	12
	DRAMATURGIA II	4,5	9
	DIRECCIÓN ESCÉNICA	4,5	9
	H^a DE LAS ARTES Y LAS IDEAS ESTÉTICAS	3	6
TERCERO	ANÁLISIS DE TEXTO	3	6
	ILUMINACIÓN	3	6
	ESPACIO SONORO	3	6

	ESCENOGRAFIA	3	6
	MÚSICA III	3	6
	PRACTICAS DE DIRECCIÓN II	9	18
	LITERATURA DRAMÁTICA III	3	6
	INDUMENTARIA ESCÉNICA	3	6
CUARTO	COREOGRAFÍA	3	6
	PRODUCCIÓN	3	6
	SEMIOLÓGICA TEATRAL	3	6
	Hª DE LAS ARTES DEL ESPECTÁCULO	3	6
	PRACTICAS DE DIRECCIÓN III	12	24
	CARACTERIZACIÓN	3	6
	INDUMENTARIA ESCÉNICA	3	6

For more detailed information about the ESAD's different specialities, please consult the ESAD website: <http://www.esad-malaga.com>.

RECORD TRANSCRIPTS

All transcripts will be sent to the international office of the different partner institutions. Students are asked to collect them from the home institutions.